Music - Essential Library Skills

Roy Stanley
Music Librarian
rstanley@tcd.ie
Michaelmas Term 2019
LEARNING OUTCOMES

At the end of this session, you will be able to:

- Locate the Music Collections
- Borrow books & scores
- Request material from Storage
- Renew books online
- Use the Library Catalogue to find books, scores, journals, electronic resources, CDs & DVDs
- Identify Open Shelf and Storage locations
- Access your Library Account
- Seek assistance
ESSENTIAL LIBRARY SKILLS

About the Library
**Music** collections are located in the **Ussher Library, 2nd Floor**
*(but music journals in Ussher basement)*

Some material is **not** on the open shelves – to be requested for delivery to the main service desk *(Berkeley Library)*

Some items may be borrowed, but others can only be used within the Library
Berkeley, Lecky & Ussher (BLU) Libraries

Monday – Friday
09.00 – 22.00

Saturday
09.30 – 16.00

Opening Hours may vary. Check notice-boards and Library website
Berkeley, Lecky & Ussher (BLU) Libraries

Monday–Thursday: 09.30 – 19.45

Friday: 09.30 – 16.45

Saturday: 09.30 – 15.45

Opening Hours may vary. Check notice-boards and Library website
Subject Librarians

Subject Librarians are the key links between Trinity's academic activities and the Library. Every School or Subject has a designated Subject Librarian - see the A-Z list below.
Welcome to the Subject Guide for Music!

Welcome to my Subject Page for Music. Here you will find resources and tips to help you become familiar with all that the Library has to offer. Click through the blue tabs to the left to learn more about the Library including:

- How to find your books
- How to cite your references
- How EndNote can help you manage your references

Explore Stella Search, the Library's catalogue, to discover books, journals and journal articles.

For a more focused approach for finding journal articles, use the Library's databases. This will save you time and effort, and you have peace of mind that you are looking at quality material. I suggest starting with the databases listed below but do also check All Databases for Music.

We wish you every success with your research and study!

Most Important Databases

These are the most useful databases for music research:

- Music Periodicals Database
- [Link to Music Periodicals Database]

Indexing and abstracts for several hundred international music periodicals from over 20 countries, plus full text for more than 140 of the indexed journals.
ESSENTIAL LIBRARY SKILLS

Searching the Library Catalogues
Legal Deposit

- In addition to purchasing books, the Library of Trinity College Dublin is entitled to a copy of every book, journal and score published in Great Britain and Ireland.
- Because of the size of the collection, only a small proportion of the Library stock is available to browse on the shelves in the Reading Rooms.

**Open Access** = books available on the open shelves in the Library buildings.

**Storage [Closed Access]** = books placed in Library Storage, i.e., Campus Bookstacks and the Santry Book Repository.
• **Stella Search / Classic Catalogue**
  
  1963 to date, plus some earlier material.
  
  Includes music scores, CDs and opera DVDs.

• **Accessions catalogue**
  
  Items received 1873-1963. Includes some music scores.
  
  Most items now included in online catalogue (Stella/Classic)

• **1872 catalogue**
  
  Items received to end of 1872.
  
  Searchable through **1872 Catalogue Online**

• **Prout Collection catalogue (EPB Reading Room)**
  
  19th century collection of music books & scores.
SEARCHING THE LIBRARY CATALOGUE

Search directly from home page through Stella Search.
SEARCHING THE LIBRARY CATALOGUE

www.tcd.ie/library

Or see alternatives through Search Collections
SEARCHING THE LIBRARY CATALOGUE

1872 Catalogue
...is a fully searchable version of the "Printed" Catalogue, items acquired by the Library before 1872.

Accessions Catalogue
...is a scanned version of our catalogue for material received between 1873 and 1963.

Classic Catalogue
...works like a traditional library catalogue. It does not include direct links to articles as Stella does.

Databases & E-Books
...allows access to 300+ bibliographic, journal and e-book databases subscribed to by the Library.

E-Journals by Subject: BrowZine
...is an e-journal platform enabling users to browse academic journal content we subscribe to on smartphones, tablets, desktop or laptop computers.

ISE Catalogue
...is material at Belfast for degree students and Reconciliation students.

MARLOC
...is the Manuscripts & Archives Online Catalogue, and is growing as more items are catalogued and added.

Other Libraries
...are useful to find material not held in Trinity College Library.

RIAN
...provides a single access point to the research output of the seven Irish universities and DIT.

Stella Search
...works like a search engine - most relevant results are listed and can then be refined.

Stella Search Mobile
...is the mobile-optimised version of Stella Search.

TARA
...is designed to store, catalogue, index, distribute, and preserve the research outputs of Trinity.
Charles Rosen

The Classical Style

London: Faber, 1997
Type in keywords and click on **Search** button.
SEARCHING THE LIBRARY CATALOGUE: STELLA

Results 1 - 5 of 5 for rosen classical style

5 editions of Rosen’s Classical style listed

Click on Title link to see full details
**Search the Library Catalogue: Stella**

You will need the **shelfmark** to find the book on the shelves.

<table>
<thead>
<tr>
<th>Location</th>
<th>Shelfmark</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;1</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;2</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;3</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;4</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;5</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;6</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;7</td>
<td>IN</td>
</tr>
<tr>
<td>Berkeley, Counter Reserve</td>
<td>MUS 780.9033 L1*2</td>
<td>IN</td>
</tr>
</tbody>
</table>
The classical style: Haydn, Mozart, Beethoven / Charles Rosen
Printed Book | Faber and Faber | 1997 | New ed.
Available at Music, Ussher 2nd Floor (MUS LEN 780.9033 L1*2;4) plus 4 more

The Location column tells you where the book is shelved.

<table>
<thead>
<tr>
<th>Location</th>
<th>Shelfmark</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;1</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;2</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;3</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;4</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;5</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;6</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;7</td>
<td>IN</td>
</tr>
<tr>
<td>Berkeley, Counter Reserve</td>
<td>MUS 780.9033 L1*2</td>
<td>IN</td>
</tr>
</tbody>
</table>
**Searching the Library Catalogue: Stella**

The *Status* column tells you which copies are currently available.

<table>
<thead>
<tr>
<th>Location</th>
<th>Shelfmark</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;1</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;2</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;3</td>
<td>DUE 12-10-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;4</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;5</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;6</td>
<td>IN</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>MUS LEN 780.9033 L1*2;7</td>
<td>IN</td>
</tr>
<tr>
<td>Berkeley, Counter Reserve</td>
<td>MUS 780.9033 L1*2</td>
<td>IN</td>
</tr>
</tbody>
</table>
These copies can be borrowed (prefix MUS LEN)
This copy is available in the Counter Reserve/Short Loan collection at the Iveagh Hall, BLU complex.
## UNDERSTANDING MUSIC SHELFMARKS

### 780 - 789

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>780</td>
<td>Music - general</td>
</tr>
<tr>
<td>780.9</td>
<td>Music history</td>
</tr>
<tr>
<td>780.92</td>
<td>Music history: composer biography</td>
</tr>
<tr>
<td>780.92 MOZ</td>
<td>Biography: Mozart</td>
</tr>
<tr>
<td>780.92 MOZ P6</td>
<td>Mozart biography published 2006</td>
</tr>
<tr>
<td>780.92 MOZ P6;1</td>
<td>Second copy of same book</td>
</tr>
<tr>
<td>780.92 MOZ P6*1</td>
<td>Second edition of this book</td>
</tr>
<tr>
<td>780.92 MOZ P61</td>
<td>A different Mozart biography published 2006</td>
</tr>
<tr>
<td>780.92 MOZ P61;1</td>
<td>Second copy of this book</td>
</tr>
<tr>
<td>781</td>
<td>Music theory &amp; analysis</td>
</tr>
<tr>
<td>781.25</td>
<td>Harmony</td>
</tr>
<tr>
<td>781.25 P4</td>
<td>Book on harmony published in 2004</td>
</tr>
</tbody>
</table>
### Shelfmark prefixes:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>Music Literature – Use in Library only</td>
</tr>
<tr>
<td>MUS LEN</td>
<td>Music Literature – <em>May borrow</em></td>
</tr>
<tr>
<td>P-MUS</td>
<td>Printed Music (music score) – Use in Library only</td>
</tr>
<tr>
<td>P-MUS LEN</td>
<td>Printed Music – <em>May borrow</em></td>
</tr>
<tr>
<td>MUS REF</td>
<td>Music Reference – Use in Library only</td>
</tr>
<tr>
<td>MUS BIB</td>
<td>Music Bibliography – Use in Library only</td>
</tr>
<tr>
<td>PER</td>
<td>Periodical / Journal – Use in Library only</td>
</tr>
</tbody>
</table>
Benjamin Britten

*The Turn Of the Screw*
Type in keywords and click on **Go** button.
### Results 1 - 9 of 9 for britten turn screw

#### Turn of the screw [videorecording]
- **by Benjamin Britten**
- **Britten, Benjamin, 1913-1976.**
- **Format:** DVD/Video
- **Available:** at Ussher, 1st Floor
- Additional actions:

#### The turn of the screw [sound recording]
- **by Benjamin Britten**
- **Britten, Benjamin, 1913-1976.**
- **Sound Record:** 2002
- **Available:** at Music (CDs), Ussher 2nd Floor
- Additional actions:

#### Benjamin Britten, The turn of the screw
- **Edited by Patricia Howard**
- **Printed Book:** 1985
- **Available:** at Music, Ussher 2nd Floor
- Additional actions:

#### The turn of the screw: an opera in a prologue and two acts: op. 54
- **by Benjamin Britten**
- **Libretto, after the story by Henry James, by Myfanwy Piper; deutsche übertragung von Ludwig Landgraf**
- **Britten, Benjamin, 1913-1976.**
- **Printed Book:** 1965
- **Available:** at Music, Ussher 2nd Floor
- Additional actions:

#### The turn of the screw: opera in two acts
- **music by Benjamin Britten**
- **Libretto by Myfanwy Piper, adapted from the story by Henry James**
- **Britten, Benjamin, 1913-1976.**
- **Printed Book:** 1955
- **Available:** at Sanyt Stacks (EPB only)
- Additional actions:

---

After refining search results by ‘Library Catalogue’, **9 records found**
SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS

Results 1 - 9 of 9 for britten turn screw

- Turn of the screw [videorecording] by Benjamin Britten
  - Available at Lusher, 1st Floor (LEN MUL A 513)

- The turn of the screw [sound recording] by Benjamin Britten
  - Available at Music (CDs), Ussher 2nd Floor (CD-348)

- Benjamin Britten, The turn of the screw / edited by Patricia Howard
  - Available at Music, Ussher 2nd Floor (MUS 780.92 BRI M5)

- The turn of the screw: an opera in a prologue and two acts: op. 54 / Benjamin Britten; libretto, after the story by Henry James, by Myfanwy Piper; deutsche übertragung von Ludwig Landgraf
  - Available at Music, Ussher 2nd Floor (P-MUS 780.7 BRI 54)

- The turn of the screw: opera in two acts / music by Benjamin Britten; libretto by Myfanwy Piper, adapted from the story by Henry James
  - Available at Santry Stacks (EBS only) (146 s. 4 no 22)

Format:
- DVD/Video (1)
- Sound Record (1)
- Printed Book (4)
- Printed Music (2)
- E-Book (1)
- BLU Libraries (6)
- Special Collections (1)
- Online (1)
- Print (2)

Language:
- English (9)
- German (1)

Subject:
- Date of Publication:

Books:
- 4 books
- 2 scores
- 1 DVD
- 1 CD
- 1 e-book
Click to refine search – e.g. printed music only
Click on title to see full detail
SEARCHING THE LIBRARY CATALOGUE: MUSICAL WORKS

Search: britten turn screw

The turn of the screw: an opera in a prologue and two acts / Benjamin Britten: libretto, after the story by Henry James, by Myfanwy Piper: vocal score by Imogen Holst

Britten, Benjamin, 1913-1976.
Printed music | Hawkes & Son | 1955
Available at Music, Ussher 2nd Floor (P-MUS 780.7 BRI 54:1)

Bookmark the link to this record

This is a Vocal score

Return to Results, or start a New search
Simon Chadwick

The early Irish harp

In: *Early Music*, vol. 36, No. 4, 2008, pp. 521-532
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Enter keywords

Click on Search button
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Search: chadwick early harp

Did you mean: chadwick james harper?

Results 1 - 20 of 830 for chadwick early harp

Sorted by: Relevance | Date

Refine by:
- Library Catalogue Only (5)
- Articles and More (825)
- Full Text (825)
- Peer Reviewed (825)

The Early Irish Harp
Simon Chadwick

Academic Journal | Early Music. 36(4):521-531
The early Irish harp, or ear... more

Medieval Gaelic Harp Setup.
Chadwick, Simon

more

Progressive lessons for early Gaelic harp / Simon Chadwick
Chadwick, Simon (Harpist)

Printed Book | 2014
Available at Santry Stacks (Irish Archival Copy - Consultation Only) (JB-15-996 2 items) see all

Click on PDF button for direct access
The early Irish harp is one of the most recognized of all musical instruments, thanks to its use as a national symbol and a trademark for beer, yet it is almost never heard and is as rarely studied by musicologists and scholars. The last article in this journal devoted to the early Irish harp was in May 1987, and previous to that, there was one in January 1983; there were passing references in May 2000 and in June 2006. These, however, only reinforce that there is still much misunderstanding and confusion about this instrument.

Firstly, it is useful to differentiate clearly between the early Irish harp and the neo-Irish harp. The latter was invented by John Egan in the early decades of the 19th century, and was rediscovered in the last decades of that century when the Gaelic revival demanded Romantic harps to accompany Gaelic singing in the parlours of Dublin and Edinburgh. Its ancestor is not the early Irish harp at all, but the orchestral pedal harp; John Egan was a pedal-harp maker, and his ‘newly invented’ ‘Portable Irish harp’ was equipped with the orchestral harp’s gut strings and mechanical semitone-fretting mechanisms, so that classically trained polite aristocratic ladies could easily play it.

they show harps or lyres, and even if, in fact, they are illustrations of instruments at all. This lack of evidence has not stopped many confident assertions about the date and location of the invention of the harp, and about the supposedly clear distinction between Gaelic and other European harps.

Terminology

Terminology in this field is complex and ambiguous. I use ‘early Irish harp’ to refer to the historical instrument of sturdy shape and with metal wire strings. Especially in the 17th century, it was known in Britain and on the Continent as the ‘Irish harp’. Since it was indigenous to the Highlands of Scotland as well as Ireland, a more inclusive modern terminology is ‘Gaelic harp’ or, to avoid offending present-day Gaels who prefer the Victorian revival instrument, ‘early Gaelic harp’. Its name in Gaelic is clàiseach (Irish) or clarsach (Scots). In Scotland, the name ‘clarsach’ was used from the 13th century onwards to refer to the early Gaelic harp; since the Gaelic revival of the 1890s, ‘clarsach’ has instead been used for the modern replacement, and I have been using the term ‘early clarsach’. Before the 13th century, the instrument seems to have been called [Further text from the image]
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Enter title of journal

Click on Search button
Three entries for Early music
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Print version is in storage. Available in electronic form – click on link for access.
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

Home page for Early music

Enter keywords, or choose ‘Advanced search’
SEARCHING THE LIBRARY CATALOGUE: JOURNALS

EARLY MUSIC

Modify your search
chadwick early harp
Sort by: Relevance
Format
- Journal Article (3)
Article type
- Research Article (2)
- Review Article (1)
Section
- Article (1)
- Articles (1)
- Recording Reviews (1)
Date
- Date range
- Single date

1-3 of 3 results for
chadwick early harp
Save search

The early Irish harp
Simon Chadwick

*Early Music*, Volume 36, Issue 4, 1 November 2008, Pages 521–532,

https://doi.org/10.1093/em/can122

Published: 01 November 2008

... to catalogue these late ‘Society’ instruments. See S. Chadwick, ‘Late 18th and early 19th century Gaelic harps’ (2005), www.earlygaelicharp.info/harps/others.htm (accessed 18 July 2007). 32 R. Evans, ‘Brass wire’, Newsletter of the Wire Branch of the Clarsach Society, iv (June 2001), pp.11–13; also...

Extract

Reidentifying the wood of the Queen Mary and Lamont harps

Required article found

Click to see full text or PDF
The early Irish harp

Simon Chadwick

Early Music, Volume 36, Issue 4, 1 November 2008, Pages 521–532,
https://doi.org/10.1093/em/can122

Published: 01 November 2008

The early Irish harp is one of the most recognized of all musical instruments, thanks to its use as a national symbol and a trademark for beer, yet it is almost never heard and is as rarely studied by musicologists and scholars. The last article in this journal devoted to the early Irish harp was in May 1987, 1 and previous to that, there was one in January 1983; 2 there were passing references in May 2000 3 and in June 2006. 4 These, however, only reinforce that there is still much misunderstanding and confusion about this instrument.

Firstly, it is useful to differentiate clearly between the early Irish harp and the neo-Irish harp. The latter was invented by John Egan in the early decades of the 19th century, and was rediscovered in the last decades of that century when the Gaelic revival demanded
The Library of Trinity College Dublin, The University of Dublin

Music Databases

Search

music periodicals database

Advanced Search

 ← Back to results

Music Periodicals Database [Electronic Resource]

Database | ProQuest | 2011 -

→ TCD-affiliated readers may click here for access.

Bookmark the link to this record

Details

Note

This database provides indexing and abstracts for several hundred international music periodicals from over 20 countries, plus full text for more than 140 of the indexed journals. The database currently includes over 1.3 million records, the majority from the most recent ten years of publication. Some complete journal runs are included, with indexing back to 1874. Covers the full spectrum of subjects and all aspects of music, including music education, performance, ethnomusicology, musical theatre, theory, popular music forms and composition.

Contents: abstracting and indexing.

Local Note


Genre/Form

Online resources in TCD Library

E-Databases Drama, Film and Music

E-Databases Education

E-Databases History

Former Title

International Index to Music Periodicals [Electronic Resource]

IIIMP [Electronic Resource]
Music Periodicals Database

This database provides indexing and abstracts for several hundred international music periodicals from over 20 countries, plus full text for more than 140 of the indexed journals. The database currently includes over 1.3 million records, the majority from the most recent ten years of publication. Some complete journal runs are included, with indexing back to 1874. Covers the full spectrum of subjects and all aspects of music, including music education, performance, ethnomusicology, musical theatre, theory, popular music forms and composition.

Coverage: 1874 - current

- More information
- View title list

Subject coverage
- Classical music and opera
- Jazz and blues

Want to Learn More?
- Search the online Help.
- Discover answers to common questions at ProQuest’s Product Support Center.
- Contact Support if you need further assistance.
Audio & Video Resources

- **Naxos Music Library**: music streaming service

- **CD Collection** in two cabinets outside Audio Visual Room in Ussher Library, Level 2
  - For use in the Library only
  - Self service, but do not re-shelve – leave in basket on top of cabinet
  - Headphones available at BLU Counter, or bring your own

- **DVD Collection** (including operas) shelved in Ussher Library, Level 1 (Drama/Film collections)
  - May be borrowed - two-day loan period

- **All CDs and DVDs listed in Stella Catalogue**
The Library of Trinity College Dublin, The University of Dublin

NAXOS MUSIC LIBRARY

- **Naxos Music Library** streaming service: Access through Stella Search *or* Library website – Databases page

- Limited to 5 simultaneous users

- **Please click red Log-Out button** at top of screen when you finish a session
TCD-affiliated readers may click here for access.
Off Campus Access to Library Electronic Resources -

Access to the Library’s subscribed databases and e-journals is available to Trinity students and staff logging in here with their Trinity username and password.

Use your College username and network login password to authenticate.

For more information about this service, see the Off Campus Access page.

If you experience any difficulties logging in to this service, please contact the IT Helpdesk.

Questions relating to electronic resource subscriptions should be directed to the Library.

Remember: Keep your password secure. Disclosing your password to others can lead to unauthorized access to your personal resources including your email, and online student record.

Access to the Trinity College Data network and associated IT resources is granted only to authorised persons for the purpose of approved College activities. Activities may be monitored for administrative and security purposes. Use of the College network and resources implies consent to such monitoring and acceptance of all published College policies including the "IT and Network Code of Conduct" and "The College IT Security Policy".
Your borrowing entitlements
BORROWING BOOKS AND SCORES

You need a valid TCD ID card to borrow items.

Books & scores are normally issued and returned at Fastlane Self-Service machines.

However, you must come to the Service Counters to:
- borrow and return Short Loan material
- collect and return books requested from Storage
- return Overdue or Recalled Loans

Fines for overdue LEN items are 50c per item per day.
Fines for overdue recalled items are €1 per item per day.
Fines for overdue Short Loan Collection items are €1.50 per item per hour.
BORROWING BOOKS AND SCORES

Fastlane Self-Service Machines

• Books & scores may be borrowed & returned here (except Counter Reserve items)
• You can only check out books & scores if you are entitled to borrow them
• You may be prevented from borrowing if you owe fines or have overdue books
• Take care to follow instructions on screen
BORROWING BOOKS AND SCORES

• You may borrow **10 items for 4 weeks**
• Only borrow items with shelfmark prefixes **MUS LEN, P-MUS LEN, LEN, or S-LEN**
• Renewable up to 5 times

**BUT:**
• *If you receive a recall notice you must return the item within 7 days*
• *Recalled items must be returned at a Service Counter – not a Fastlane machine*
SHORT LOAN COLLECTION

- Located behind the counter in the Iveagh Hall (Berkeley Library)
- Books & scores in heavy demand
- Material cannot be removed from the Library
- You may borrow up to ten items
- Five-hour loan period – must return books to the counter
- Heavy fines for overdue items – €1.50 per hour or part of an hour
Requesting material from Storage (Stacks and Santry Book Repository)
80% of the Library’s print collection is stored in **Stacks** and in the **Santry Book Repository**

Material can be requested **online** or (in some cases) by completing a **call slip**

Requests from Stacks are usually delivered on the same day

Requests from Santry are usually delivered the next day

No more than **ten requests at any one time**

Material is held in the Library for three days to be collected

Undergraduates must read this material within the Library
ESSENTIAL LIBRARY SKILLS

Automatic Storage Requests

Books are ordered from Storage via My Library Account / Stella Search
Type in keywords and click on Go button.
Results 1 - 9 of 9 for boulez marteau

1. Le marteau sans maître : fac-similé de l'épure et de la première mise au net de la partition = facsimile of the draft score and the first fair copy of the full score / Pierre Boulez ; édité par Pascal Decroupet
   Boulez, Pierre, 1925-
   Printed Music | 2005
   Available at Music, Ussher 2nd Floor (P-MUS 782.96 BOU 131) see all

2. Zwei Kommentare zum "Marteau sans maître" von Pierre Boulez / Ulrich Siegele
   Siegele, Ulrich.
   Printed Book | 1979
   Available at Music, Ussher 2nd Floor (MUS 780.92 BOU L9) see all

3. Le marteau sans maître : pour voix d'alto et 6 instruments / textes de René Char
   Boulez, Pierre, 1925-
   Printed Music | 1957
   Available at Santry Stacks (place request) (M8-91-264) see all

Click to see full record and place Storage Request

Item in Storage
**AUTOMATIC STORAGE REQUESTS**

Search: boulez marteau

Le marteau sans maître : pour voix d'alto et 6 instruments
/ textes de René Char
Boulez, Pierre, 1925-
Printed Music | Universal Edition | 1957
Available at Santry Stacks (place request) (M8-91-264)

Bookmark the link to this record

**Items**

<table>
<thead>
<tr>
<th>Location</th>
<th>Shelfmark</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santry Stacks (place request)</td>
<td>M8-91-264</td>
<td>IN</td>
</tr>
</tbody>
</table>

**Details**

Description: 1 score (98p.); 25cm.

Subject: Cantatas, Secular -- Scores.
         Songs (Low voice) with instrumental ensemble -- Scores.

Added Author: Char, René, 1907–

Click to place Storage Request
Login to My Library Account

Trinity College Students and Staff

College Username: murphjt
College Network Login Password: ...

Help with College Passwords

Visitng Readers with Library Card
Barcode Number:

Enter Username and College Network Password

Click Login
Select a copy, choose delivery location, and submit request.
The Library of Trinity College Dublin, The University of Dublin

AUTOMATIC STORAGE REQUESTS

Search: boulez marteau

Le marteau sans maître : pour voix d'alto et 6 inst / textes de René Char
Boulez, Pierre, 1925-
Printed Music | Universal Edition | 1957
Available at Santry Stacks (place request) (M8-91-264)

Place Recall

Your request for Le marteau sans maître : pour voix d'alto et 6 instruments / textes de Ren Char was successful.

When it's ready you will be able to pick up this material at BLU Counter.

Request verified

Other Sources

Classic Catalogue
External Sources
View MARC display

Recently Added:

People who looked for this, may want these recent additions:

Anthology for Music in the twentieth and twenty-first...

CDs to accompany Music of the twentieth century, style and ...
**Call Slip Requests**

Some materials in Storage can only be requested using a Call Slip.

**Examples:**
- Journals
- Some Early Printed Books & Scores

---

**Berkeley/Lecky/Ussher Library**

The item requested on this Call Slip must be returned to the issue counter after use and before you leave the library. This Slip will be given back to you as evidence of the book’s return. While we hold the Slip you remain responsible for the item requested.

- **Call Number (use ballpoint):** PER 82-917
- **Date of request:** 1/10/17
- **Author (use capitals):** OPERA NOW
- **Volume no./year:** SEPT/OCT 2009
- **Trinity College Library Dublin**

---

**TCD ID Card No.** 3 5 3 5 3 5 3 5 0 1

---

**Reader’s Name (use capitals):** JOE MURPHY
ESSENTIAL LIBRARY SKILLS

Accessing your Library Account

Trinity College Students and Staff

College Username:

College Network Login Password:

LOGIN
Renewing book loans online

Renew all items
RENEWING BOOKS

Reader logged in

Click Checkouts to see list of items on loan
# Renewing Books

## Mr Joe Murphy

- **Home Library:** Trinity College Library
- **Email:** murphjt@tcd.ie

### Hold (0)

### Preferred Searches

### My Lists

### Checkouts (8)

### Fines/Fees: $1.00

### 8 items checked out

<table>
<thead>
<tr>
<th>RENEW</th>
<th>TITLE</th>
<th>BARCODE</th>
<th>STATUS</th>
<th>CALL NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>✅</td>
<td>Music of the baroque : an anthology of scores / [compiled by] David Schulenberg.</td>
<td>01719758</td>
<td>DUE 02-10-14</td>
<td>MUS LEN 780.9032 P1-1,1</td>
</tr>
<tr>
<td>🔘</td>
<td>Music of the Baroque / David Schulenberg.</td>
<td>01715754</td>
<td>DUE 02-10-14</td>
<td>MUS LEN 780.9032 P1,2</td>
</tr>
<tr>
<td>🔘</td>
<td>Bach : the Brandenburg concertos / Malcolm Boyd.</td>
<td>00534273</td>
<td>DUE 02-10-14</td>
<td>MUS LEN 780.62 BAC N31.1</td>
</tr>
<tr>
<td>🔘</td>
<td>A concise history of western music / Paul Griffiths.</td>
<td>01797410</td>
<td>DUE 02-10-14</td>
<td>MUS LEN 780.9 P62,1</td>
</tr>
<tr>
<td>🔘</td>
<td>Tristan und Isolda</td>
<td>50012327</td>
<td>DUE 23-10-14</td>
<td>P-MUS LEN 780.7 WAG 12,1</td>
</tr>
<tr>
<td>✅</td>
<td>Symphonios, no. 1-4[Vol.6] [Vol.5]</td>
<td>50004386</td>
<td>DUE 02-10-14</td>
<td>P-MUS LEN 762.7 SCH2 01,5</td>
</tr>
<tr>
<td>🔘</td>
<td>Nozze di Figaro. Italian</td>
<td>50008848</td>
<td>DUE 23-10-14</td>
<td>P-MUS LEN 780.7 MOZ 01,3</td>
</tr>
</tbody>
</table>

### Sort by Due Date

### Renew All

### Renew Marked

---

**Tick books you want to renew**

**Click relevant button to Renew loans**
You will be unable to renew a Library book if:
- You have outstanding fines of more than €20
- You have books overdue by more than 2 days
- You have renewed the book 5 times already
- Another reader has recalled the book

Books cannot be renewed by phone or e-mail

If you have problems renewing contact the Duty Librarian or Service Counter staff in person
If all lending copies of a book are currently on loan, you can reserve a copy by clicking the **Recall** button on the catalogue record (similar to requesting Storage books online).

You will be unable to recall a Library book if:

- You have outstanding fines of more than €20
- You have books overdue by more than 2 days
- You have renewed the book 5 times already
- Another reader has recalled the book

If you have problems recalling an item contact the Duty Librarian or Service Counter staff in person.
RESERVING A LEN BOOK

Search: tristan voss

Tristan und Isolde: WWV 90 / Richard Wagner; edited by Isolde Vetter and Egon Voss
Wagner, Richard, 1813-1883.
Printed Music | Ernst Eulenburg | 2001
Available at Music, Ussher 2nd Floor (P-MUS 780.7 WAG 12)

Other Sources
Classic Catalogue
External Sources
View MARC display

Items

<table>
<thead>
<tr>
<th>Location</th>
<th>Shelfmark</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>P-MUS LEN 780.7 WAG 12:1</td>
<td>DUE 12-16-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>P-MUS LEN 780.7 WAG 12:2</td>
<td>DUE 12-16-18</td>
</tr>
<tr>
<td>Music, Ussher 2nd Floor</td>
<td>P-MUS 780.7 WAG 12</td>
<td>IN</td>
</tr>
</tbody>
</table>

Details

Description: 1 score (xiii, 623 p); 28 cm.

Series: Edition Eulenburg; 8052

ESSENTIAL LIBRARY SKILLS

Printing, Photocopying and Scanning
Multi-Functional Devices (MFDs) provided by Datapac are available for printing, photocopying and scanning.

Comply with provisions of Copyright Act, 2000

http://www.tcd.ie/Library/about/copyright.php
In order to use the Datapac printing, scanning and photocopying services, you must first credit your print account.

This service has its own PIN (separate from your College network log-in password).

Students will receive their PIN via email to their College email account from helpdesk@tcdprint.ie.

Guests and staff create their own PIN, when creating a guest print account.
PRINTING, PHOTOCOPYING AND SCANNING

Help with printing:

- Tutorial videos
- FAQs
- Technical support:
  
  Email: helpdesk@tcdprint.ie
  Phone: 087-7380498 (Mon-Fri, 10:00-13:00; 14:00-16:00)
  In Person:
  1) Áras An Phiarsaigh: Mon-Fri, 10:00-12:00
  2) Berkeley Library Basement: Mon-Fri, 12:00-13:00; and 14:00-16:00
PRINTING, PHOTOCOPYING AND SCANNING

www.tcdprint.ie/printing-prices/

Prices

Below are the prices of using the printing, scanning and photocopying services provided by Datapac in the College Libraries and computer rooms.

Printing and photocopying prices

- A4 black and white single-sided: 5c
- A4 black and white duplex: 8c
- A4 colour single-sided: 15c
- A4 colour duplex: 28c
- A3 black and white single-sided: 10c
- A3 black and white duplex: 15c
- A3 colour single-sided: 30c
- A3 colour duplex: 55c

Scanning prices

- 3c per page
COMPUTER FACILITIES

• **Internet Work Stations**
  - Berkeley: Basement + First Floor
  - Only to be used for Library-related work such as searching databases and reading electronic journals

• **Laptop Facilities**
  - Wi-fi connection throughout

Full details at

www.tcd.ie/itservices/network/tcdconnect.php
ESSENTIAL LIBRARY SKILLS

Seeking Assistance
Seeking Assistance: Subject Librarian

- Music Librarian: Roy Stanley
- Second Floor, Ussher Library
- roy.stanley@tcd.ie
- +353 1 896 1156

Contact:

- If you can’t find books from your reading list
- If you require training or information on any of the Library’s services
- For subject-related advice and expertise
SEEKING ASSISTANCE: DUTY LIBRARIAN

Duty Librarian

- Reference assistance
- Guidance on the use of information resources (catalogues, databases, and electronic journals)
- Information on services offered by the Library
- Assistance locating material in the Library and beyond

Service based in Iveagh Hall (BLU)
Seeking Assistance: Online Tutorials

Online Tutorials

Finding your Library

EndNote for Trinity College Staff & Students

Using My Library Account

Using Loans in Stella Search

The Library of Trinity College Dublin, The University of Dublin
Students and staff are invited to join us for one or more of these information sessions lasting no longer than 40 minutes (except for the EndNote class which will be 1 hour). If you have time, stay longer and we will answer any questions you have on the Library. No booking necessary. Please come along to the North Training Room in the Berkeley Basement.
Library HITS - Helpful Information for Trinity Students/Staff

If you're new to TCD or want to brush up on existing skills, join us for a series of taster sessions delivered by the Staff of the Library, and Student Learning & Development.

2019/20 Timetable
While there is no need to book it is advisable to arrive on time to ensure a place.

All training sessions will take place in the North Training Room (NTR) or South Training Room (STR), Basement, Berkeley Library, unless otherwise indicated.

Most classes will last about 50 minutes. EndNote classes, where indicated, will take about 90 minutes.

Library HITS Week 1, 9-13 September: Getting Started
Earl of Mornington
Professor of Music 1764-1774
Introduction

In Tune aims to reveal the richness of Trinity College Library's music holdings by highlighting a selection of its most significant treasures, many of them unique or extremely rare. The Library's music collections have been built up over the course of four centuries, and in their range and diversity reflect a thousand years of Irish and European musical history.

https://www.tcd.ie/library/exhibitions/in-tune/
Thank you for using this Library guide.

I hope you have found it useful.

Please contact me if you need any further help.